

IPS 2024

United Under the Sky

IPS 2024 Abstract Submission

Thank you for your interest in submitting an abstract to give a presentation at the conference in 2024. A call for abstracts will be announced soon.

Your presentation should fit one of the formats listed below. We also ask that your presentation fit into one of the five topics listed below and touch on at least one of the relevant questions for the theme.

Your submission should include your name, institution, address (including country), email, which format you would like, which presentation topic fits your presentation and why, and of course, the abstract itself.

A committee of your peers will make the final decision on which presentations will be accepted.

Presentation Formats

Presentations should fit into one of the following formats (please select one):

- **Traditional Presentation** (15 minutes per presenter)
 - Up to 10 minute presentation, with 3 minutes Q&A, 2 minutes turn over
- **Dome Session** (15 minutes per presenter)
 - 10 minute session in the dome with 3 minutes of Q&A, and two minutes of turn over. You must explain why you must present in the planetarium or you will be assigned to a regular presentation room
- **Breakout Round Table** (30 minutes per presenter)
 - A five-minute introduction to an issue, 15 minutes to break into groups to work on solving it, eight minutes to reconvene and discuss ideas, and two minutes for turnover
- **Community Panel** (15 minutes per presenter)
 - A group of expert panelists who will engage the audience in discussion and advancements in one of the theme areas. Five minutes to intro panelists and topic, 13 minutes for discussion, and two minutes for turnover
- **Slam** (45 minutes per slam session)
 - Presenters get 10 minutes to present their chosen topic in a fun, funny and engaging way. Then the audience will give a score of 1-10 (10 being highest). At the end, the presenter with the highest score wins the slam!
 - Limited to three presenters per slam session
 - Can register with other slammers in advance or as a wild card (alone) with random assignment to a slam group

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- **Poster**
 - Posters will be able to be viewed the entire conference
 - Time will be given for authors to stand with their posters and present them to interested delegates
 - Posters will have the most visibility of any presentation type
- **Workshop** (45 minutes per workshop)
 - An interactive, hands-on, guided activity that allows attendees to learn how to do something in their own organizations when they return home.
 - Can included physical materials that participants build and take home.
 - If participants must pay an extra cost to attend, this cost must be included in your proposal for your workshop

After review, the committee may suggest an alternate presentation format to provide the best experience and results for delegates.

Presentation Topics

Presentations should fit into one of the following topics and touch on at least one of the relevant questions:

- **Fulldome**
 - What are the current best practices for how to use this medium, and what do they look like moving into the future?
 - Has the medium reached stagnation and how do we move it forward into the next 100 years of planetariums?
 - How do we make it user friendly, relevant and able to bring prompt visualization of current scientific data in real time to visitors?
- **Educational Advances in Planetariums**
 - Where does the future of education lie in the planetarium world?
 - How does live presentation and interaction with the audience shape programming in the dome?
 - What kinds of interaction yield the best results for retention?
 - Which topics belong in the planetarium and who are the target groups?
 - How do theme and target group oriented events advance the educational purpose of the planetarium?
 - What roles do the areas outside the dome (i.e. exhibitions, seminar rooms, the lobby) play in the planetarium experience?
 - How do mobile domes fit into the big picture?

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- **Inclusion, Diversity, Equity, Accessibility**

- We know from studies that inclusion, diversity, equity and accessibility are important to a well-rounded and fair experience in a planetarium, not just for visitors but also for employees. How do we ensure that we are doing all we can to create such an environment in our domes?
- How do we increase the diversity of our staff and visitors?
- How do ethics play into the planetarium experience?
 - Should planetariums be a home to controversial topics?
 - Should we cater to the desires of all visitors or stick to science only facts?
- At the end of the day, how do we ensure that we are caring for ourselves in a place where passion for our work often blurs the line between work-life-balance?
 - What do we do if the work environment becomes unhealthy?

- **Future, Sustainability, and Worldviews**

- How can planetariums shape the future and how do they play into worldviews and protecting our planet?
- How do we create planetariums that are environmentally friendly and climate-neutral with sustainable operation?
- Planetariums often support and present space travel in the dome, but are we answering the questions of why are we doing this?
- Why is such a big investment worth it?
- How are the relationships between scientists and planetariums used to the advantage of our communities?
- How are planetariums and fulldome programming evolving for the future?

- **PR for Planetariums**

- How do you successfully market a planetarium when there is so much competition for visitors from other entertainment and educational venues?
- What do you do if your planetarium is part of a larger organization that needs to market more than your dome, or if your marketing department does not understand the purpose of a planetarium?
- How do you manage the media coverage of your dome?