

Stiftung Planetarium Berlin

CV of Tim Florian Horn

President of Stiftung Planetarium Berlin

Tim Florian Horn (42) is the founding President of Stiftung Planetarium Berlin, and the director of the Zeiss-Großplanetarium and the Archenhold-Sternwarte (Archenhold Observatory). After studying multimedia production and astronomy, he worked at the planetariums in Kiel, Hamburg and at the California Academy of Sciences in San Francisco (USA), where he worked as a producer, developing not only planetarium programmes, but also exhibitions, learning modules and courses. In 2013, he became the youngest planetarium director of the Zeiss-Großplanetarium, and in 2016 merged the astronomical institutions in Berlin – the Archenhold-Sternwarte, the Planetarium am Insulaner, the Wilhelm-Foerster-Sternwarte (Wilhelm Foerster Observatory) and the Zeiss-Großplanetarium - into one foundation. Since then he has served as the President of Stiftung Planetarium Berlin, which attracts around 500,000 visitors each year.

The Kiel born Horn initiated numerous innovations and investments for the Berlin institutions, including the successful renovation and modernisation of the Zeiss-Großplanetarium, which reopened in August 2016. The number of guests quadrupled permanently as a result of the renovation. In addition, the mobile planetarium dome INTENSE has been travelling through Berlin's schools for several years, providing innovative impetus with regard to career and study orientation in the STEM subjects.

Tim Florian Horn is shaping the transformation from star theatre to science theatre in the Berlin institutions, in which the latest data and results of scientific research are translated into informative and visually impressive immersive events. In addition, music programmes, radio plays and other highlights of the institutions offer a multifaceted range of educational and entertainment options for all age groups. The Stiftung Planetarium Berlin's podcast for children, for which Tim Florian Horn is conceptually responsible, was the only children's format to be nominated for the Grimme Online Award 2022 and was awarded the Pädagogischer Medienpreis 2022 (Educational Media Prize).